

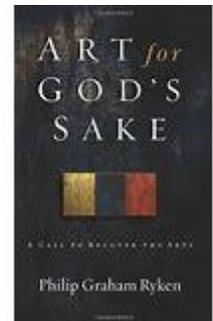
Men's Fellowship

What it is not. It is not the usual Men's Breakfast followed by an inspirational speaker. It is also not threatening in that all are free to contribute or to merely listen and observe. No one is "put on the spot", so to speak.

The Men's Fellowship, sponsored by Grace Baptist Church, meets nearly bi-weekly on Saturday mornings at 7:00 AM. This seems to be the time that best suits everyone's schedule, and, of course, folks are free to slip out early when necessary. Men of all ages and vocations from more than seven Evangelical churches in the area have attended the meetings. These times of thought-provoking lively discussion result in strengthened relationships, sharpened minds, and deepened faith. The time goes by quickly.

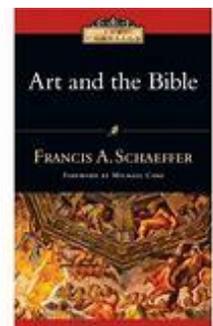
In autumn 2020 we are beginning a brief series on the broad topic of the arts as they relate to a Christian worldview. With the Scriptures as the basis of our study we will be reviewing *Art for God's Sake* by Philip Graham Ryken and *Art and the Bible* by Francis A Schaeffer.

What does God say about the Arts? Can you be a Christian and an artist? How do the arts impact your church? The creation sings to us with the visual beauty of God's handiwork. But what of man-made art? Much of it is devoid of sacred beauty and is often rejected by Christians. Christian artists struggle to find acceptance within the church. If all of life is to be viewed as "under the lordship of Christ" can we rediscover what God's plan is for the arts?" The lordship of Christ should include an interest in the arts," writes Francis Schaeffer. "A Christian should use these arts to the glory of God, not just as tracts, mind you, but as things of beauty to the praise of God."

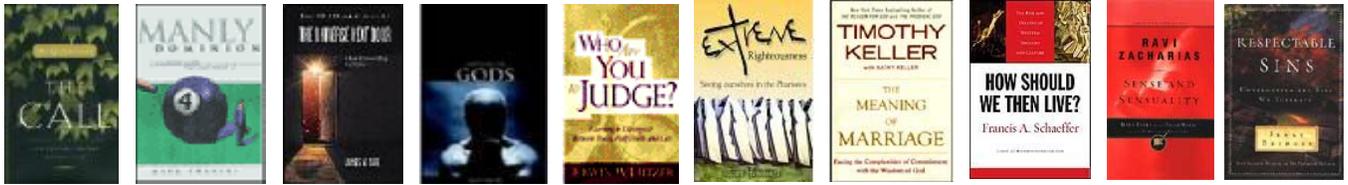


Many Christians, wary of creating graven images, have steered clear of artistic creativity. But the Bible offers a robust affirmation of the arts. The human impulse to create reflects our being created in the image of a creator God.

Art and the Bible has been a foundational work for generations of Christians in the arts. In this book's classic essays, Francis Schaeffer first examines the scriptural record of the use of various art forms, and then establishes a Christian perspective on art. With clarity and vigor, Schaeffer explains why "the Christian is the one whose imagination should fly beyond the stars."



Previously discussed books include *The Call* by Os Guinness, *Manly Dominion* by Mark Chanski, *The Universe Next Door* by James Sire, *Shattering the Gods Within* by Dr. David F. Allen, *Who Are You to Judge?* by Erwin Lutzer, *Extreme Righteousness: Seeing Ourselves in the Pharisees* by Thomas O. Hovestol, *The Meaning of Marriage* by Timothy Keller, *How Should We Then Live?* by Francis Schaeffer, *Sense and Sensuality* by Ravi Zacharias, *Respectable Sins: Confronting the Sins We Tolerate* by Jerry Bridges, *Contemplation: Intimacy in a Distant World* by Dr. David F. Allen, *Has Christianity Failed You* by Ravi Zacharias, *Fool's Talk* by Os Guinness, and *Spiritual Depression* by D. Martyn Lloyd-Jones.



Dr. Peter Wallick leads the discussions, and they are hosted by Ron Jones. Additional information is available by contacting Ron at 717-263-1206.

